

Arbor Light

The Magazine of Concordia University Ann Arbor

FALL/WINTER
2014



HEART & SOUL

What We're Made of Here

TRUE TEAM EFFORT
The new athletics field goes from dream to reality.

MEANINGFUL TRAVEL
The study abroad program gives students unique opportunities.

PITCH PERFECT
Iconic singer's signature piano moves to campus.

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The Magazine of Concordia University Ann Arbor Fall 2014

COVER STORY:

HEART & SOUL

It's considered by many to be the most beautiful aspect of campus and the heart of the University. One student even calls it the center of her college experience.

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GOING

ART AND SOUL

The Kreft Arts Program gears up for the new year with 'Body and Soul' as its annual theme.

CALENDAR



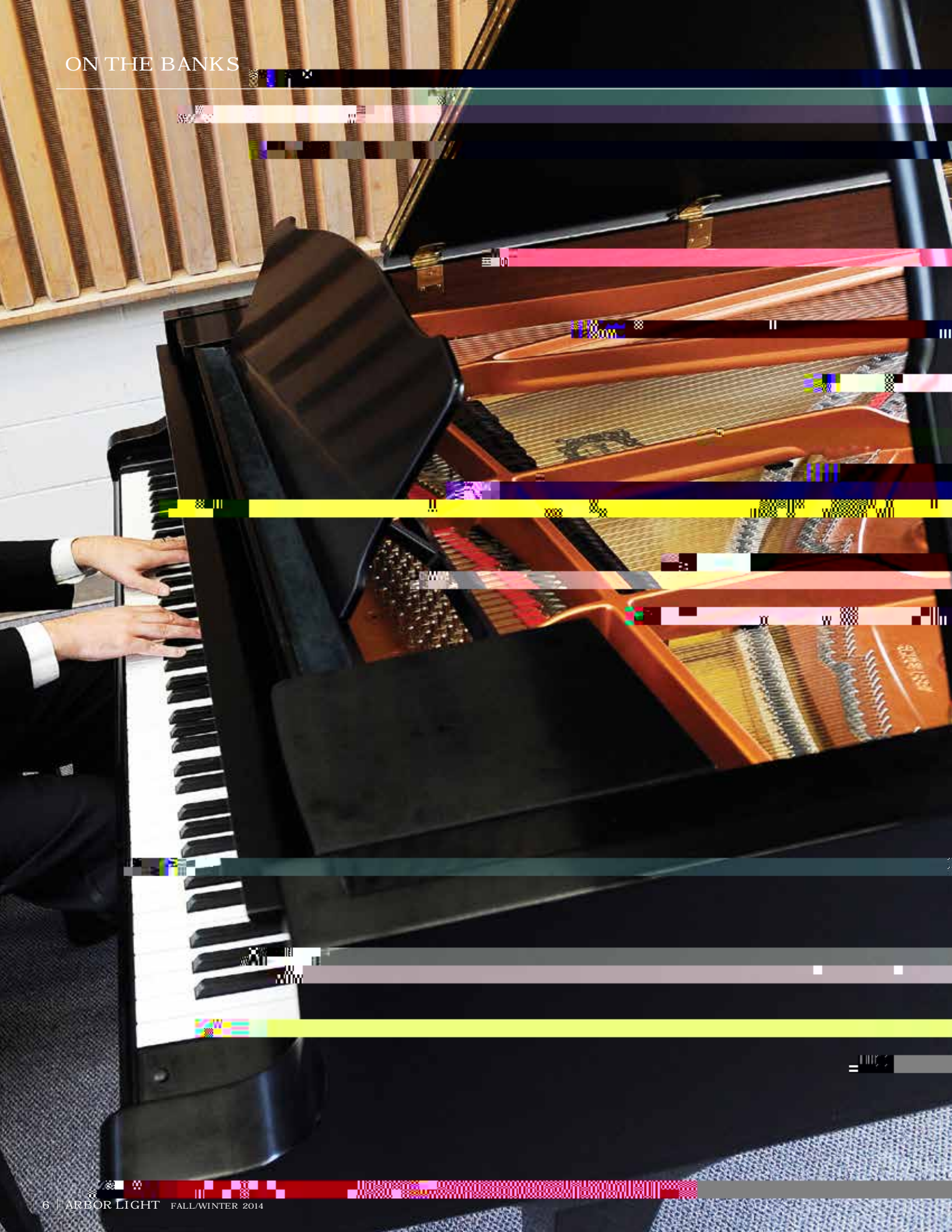
THE MOMENT YOU SET FOOT ON campus, the sense of “it” is palpable. The more you become acquainted with the place and the people, the more pervasive you realize that “it” has infused the culture and ethos. Whether the “it,” to which I refer, has a name or not, I cannot say. Whatever “it” is, defies easy description. Nevertheless, this edition of *Arbor Light* attempts to capture a bit of “it,” as the theme for this issue, “Heart and Soul,” is unpacked and explored. “It” is what is at the core of our campus experience. “It” is Concordia’s reason for being.

Concordia is a remarkable place. The campus is stunning, and additions, upgrades, and improvements accentuate the appearance—but the beautiful setting and structures are not “it.” The people—faculty, staff, and students—are an impressive bunch. Whatever “it” might be, they give evidence of “it” in droves and reflect “it” routinely in their interaction with others. My colleagues and co-workers, and the students whom they serve, embody and personify the heart and soul of Concordia.

Perhaps the phrase that has long inspired Concordia’s expressed commitment puts “it” into context. “Christ first in all things” is no mere slogan at CUAA. Rather, the preeminence of the Lord Jesus is the unmistakable heart and soul of this University. The cross of Christ promises grace; the resurrection of Christ offers us hope; and the ascension of Christ assures us of H

REV. DR. PATRICK T. FERRY
President

I N R a : Photos of the dilapidated barn prior to spring 2014 renovations





fielding progress

By Craig McCarthy, Editor
Photography By Lon Horwedel

“It’s really
been a great
team effort,
and it’s going
to continue
with these
facilities.”

—LONNIE PRIES,
Athletic Director and
Head Football Coach

Field of Dreams

BY cRAIG MCCARTHY, *EDITOR*

BEGINNING THIS FALL , CUA A WILL BE DISPLA YING its school pride with a newly designed motor coach wrapped in CUA A's logo and mascot, Corky the Cardinal.

Experiencing a new perspective through immersion in a different culture can enrich a person's entire understanding of the world.

For more than twenty years, CUAA's Study Abroad program has been dedicated to offering adventure for students seeking educational opportunities beyond the traditional classroom. In partnership with A H



T HE KREFT ARTS PROGRAM AT CONCORDIA

University Ann Arbor hosts a series of cultural events, including musical and dramatic performances, art exhibitions, and readings by authors in a number of genres. Students, and the University community at large, benefit from opportunities to interact with musicians, visual artists, and writers. The program culminates each year in April with the campus-wide Conference on Spirituality in the Arts and Sciences, a



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GOTO



Place

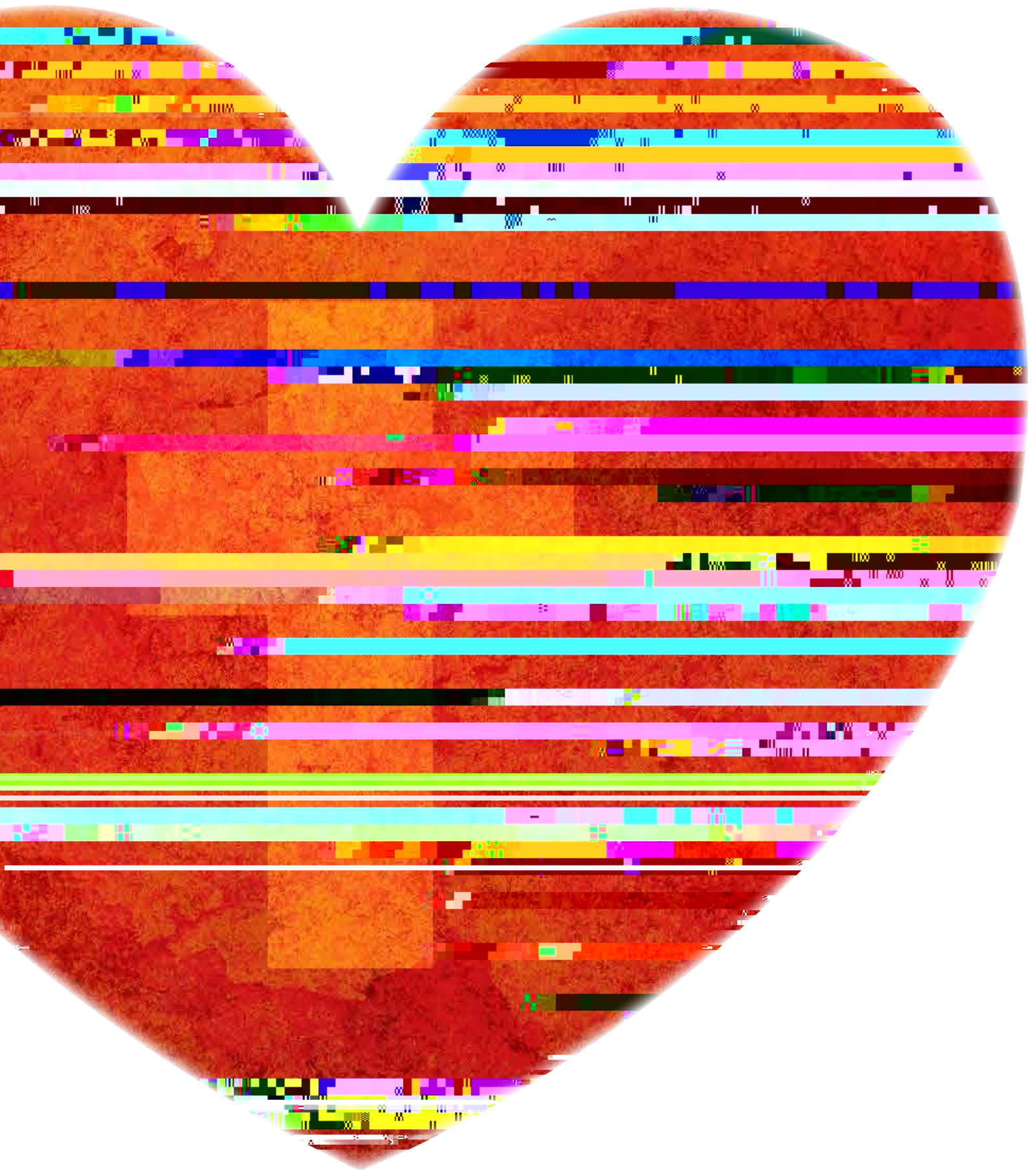
confesses Concordia University Ann Arbor senior, Mary Parrish. "It reminds me that God is here at my University and that He made beauty." Parrish, an art and English major who sings in the choir and participates in CUAA's yearly Boar's Head Christmas Festival, regards the Chapel as the heart of the University and as the most important part of a college student's experience.





“As you pull open the heavy door, one of two entrances at the vertices of the building,” she explains, “you catch a glimpse of the stunning floor-to-ceiling display of stained glass and the beautiful pipe organ.”

Upon entering, visitors’ eyes are led toward the altar near the point of the triangular structure, behind which are mosaics that represent the Trinity. On the back wall, God the Father appears in majesty; on the right wall, the Son of Man is shown in his life on Earth; and the



N EAL PREFERRED T

LINDA (LUTJENS) ABRAMS (70)
recently published her first book,
"Properties From Our Father, Seeing
the Hand of God in Real Estate
Transactions." This book draws both

CATHY PINO (86)
received her Master of
Divinity degree on May
18, 2014, from the
University of St. Thomas
in both Old Testament
Studies and Historical
Theology from United
Theological Seminary of
the Twin Cities. Cathy's
concentration was in
Leadership toward
Racial Justice, and she
hopes to go on to do
further work in biblical
studies, toward the goal
of teaching at the college
and seminary levels, and
being in accompaniment
with migrants and
migrant communities
in the struggle for just
and humane treatment
and protection of
human rights.



last look

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CUAA



photo by

| Lon Horwedel

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